



# DESIGNERS DOSSIER 2018 Collections



### **ANA TORRES**

Ana Torres is considered to be a designer of national and international renown in the confection of wedding dresses, ceremony and party dresses. Her almost 30 years of professional path support her.

The production of her collections realizes of handcrafted form in her atelier of Cordoba, that counts whith a modern facilities, with the most advanced technology of the market and with a highly qualified staff.

The company takes part in prestigious fashionable contests like the International fashion week of Madrid, Momad-Metrópolis; NoviaEspaña in Barcelona; C.P.D. of Dusseldorf, Germany, Fira dos noivos in Portugal and Si Sposa Italia at Milano.

The strong expansive trend in all that refers to exports is the reason that Ana Torres's designs are not only commercialized in the whole Spain through her own boutiques or multimarks specialized boutiques, so also there could be acquired in several members states of the European Union as France, Portugal, Italy, Germany, Greece, etc, countries of Middle East (Kuwait, The Arab Emirates, Saudi Arabia), Africa, Center and South America.

Ana Torres's collection is directed to the current woman. With her designs it is claimed that the woman feels comfortable with an elegant and sophisticated stilysm, always elaborated with high quality fabrics; all this in order that the woman stands out for her beauty and distinction.

Ana Torres also has a special concern for women's roles in society. By means of the work that is being developing in Cordoba in the integration of women into the work world, she is creating many jobs directed mainly to female staff, which currently holds a ninety per cent of the workforce



### **ANA TORRES**

### **COLLECTION '18**

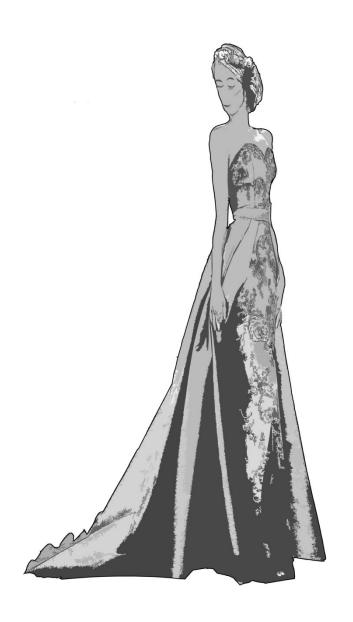
Bolero

Ana Torres spring-summer collection 2018 takes as inspiration the bolero romanticism, which serves to express feelings, whether for love or heartbreak.

Bolero is music, poetry, feeling, danced with tenderness, listened with nostalgia and drunk with joy, there is no need to define it, hold in our soul by all of us, and precisely those feelings invades Ana Torres design, which are elaborated hand-crafted in her atelier in Cordoba with an extreme refinement and full of couture details, are adorned with flowers embroidered as 3D jewel, golden applications of fils coupe, silks, mousselinas and jacquards, allied with delicate pleats wrapping the woman's body and producing a harmonious balance between makeup tones, lavender, doré and jade green.



# **ANA TORRES**





# ANGELSANCHEZ

The Venezuelan designer began his career in Venezuela and established himself in New York in 1998 with the goal of creating a platform for international growth.

Today, his bridal and evening gowns can be found in prestigious boutiques and department stores in the United States, Mexico, Japan, and the United Arab Emirates.

His style is modern as it is feminine, with precise lines and careful proportions that reflect his training as an architect. His clients include an important list of celebrities such as Sandra Bullock, Eva Longoria, Meryl Streep, and Taylor Swift, and he is a permanent member of the Council of Fashion Designers of America (CFDA).

"My style is a reinterpretation of the classics, but with a fresh effect, modern and without excess"



# ANGELSANCHEZ

### **COLLECTION '18**

Rose Mist

ANGEL SANCHEZ presenta "Rose Mist", una nueva colección donde la frescura se transmite en cada detalle, desde la selección de los materiales y los bordados velados hasta el abanico de colores de su paleta, en la que los blancos comparten protagonismo con los suavísimos azules y rosas bañados por la neblina tempranera.

Trae a Barcelona, así mismo, algunas de sus piezas favoritas de las colecciones anteriores: **Moonlight Romance** y **White Garden**. De este modo, permite al público tener una visión más cercana y completa de su trabajo como diseñador de novias.



# AngelSanchez





## CABOTINE

Specializing in clothing for celebrations and cocktail parties, Gema Nicolás inherited her passion for fashion and design from her parents, both immersed in the textile industry.

by Sua Nicolas

She grew up surrounded by fabrics, embroidery, and patterns, and in her youth she finally succumbed to the fascinating universe of fashion. Her first professional contact with the industry took place on the commercial side of it in 1991, which allowed her to deal with her clients firsthand and learn their tastes and needs.

Gema connected immediately with the textile business and decided to train as a designer, combining her studies with active collaboration in the design of the family business's collections. As a result of her acquired knowledge, that same year she created the brand CABOTINE. The firm quickly gained a strong foothold as one of the leaders in the celebration fashion market. In 1998, Gema took the reins of the creative team.

Gema Nicolás is characterized by her sensitivity, elegance, and good taste. A creator in the widest sense of the word, she is guided by a perfectionist, industrious spirit. She is curious and tireless, two qualities that have catapulted her to the front line of design and to the head of one of the most recognized firms in the celebration industry.



### CABOTINE

by fun Nicolis

COLECCIÓN '18

Únique

This collection is perfect for the urban, casual, contemporary woman who is also looking for a touch of romanticism.

Cabotine's new collection reflects the lifestyle of a contemporary, cosmopolitan woman who enjoys every moment of it and whose true luxury is an unhurried life, conveying elegance, sensitivity, and freshness with a natural inclination that enhances the beauty of its designs.

The most classic forms are redesigned in wide skirts and shapes carefully made with jacquard, cloqué, and ottoman, while silk, crêpe, and tulle are used to delicately wrap ethereal and sublime silhouettes.

The designs are reinterpreted with subtle details that reveal bare shoulders and sensual backs that are heavily embroidered with silver thread, crystal, and lace.

An explosion of vivid colors, from metallic gold to sublime powders, jade, red, fuchsia, and yellow, brings freshness and confidence to this unique woman.

Cabotine goes for the stylish, self-assured woman searching for naturalness, romanticism, and special details in a dress. A unique collection for unique women.



# CABOTINE

by Jua Nicolis

CABOTINE

& Jan Micolin





Carla Ruis

Carla Ruiz was born 11 years ago by the hand of Rocío Ruiz, who at the young age of 37 has shown her creations on some of the most prestigious runways in the Spanish fashion world in tribute to elegance and feminine beauty and to satisfy a demand that grows more dynamic by the day. Its collections are designed and tailored with special attention to detail and are always adapting to the latest trends.

Carla Ruiz offers an aesthetic harmony of colors, textures, and shapes to dress a woman who values and appreciates originality and distinction.

The firm, manufacturing in Spain, currently has over 1500 clients both at home and abroad and is present at the best fashion shows in the industry. Its first walk on the runway began with its Spring/Summer 2012 collection on the Pasarela Gaudí at Barcelona Bridal Week.

The innovative and creative spirit of the company's entire staff has helped Carla Ruiz position itself as one of the fashion industry's leading brands for party, cocktail, and formal attire.





### COLECCIÓN'18

Le Masque

CARLA RUIZ presents Le Masque, a collection inspired by this magical element. The collection is meant to pay homage to this little object, whose history dates back to the earliest antiquity.

What began as a religious symbol in Egypt, Greece, and Rome reached its height in the Venetian Baroque, inspiring throughout history the most celebrated poets and writers of all time.

Dresses for a magical daytime look, either worn alone or combined with silk pants and capes for warmth. Guipure, blended with pleated gauze, silk gazar, or the finest tulle, is the theme of this masquerade. Brocade, transparencies, and rich embossing on silk sateen capture infinite silhouettes.

All this together with a color palette that goes in crescendo from the purest white to the most elegant black, sophisticated and mysterious, just like the Carla Ruiz woman.







# Cristina Tamborero

CRISTINA TAMBORERO is a breakout designer of wedding and party fashion. This young entrepreneur has quickly established herself with a most solid proposal for the brides of today: women who demand a contemporary and romantic style for the most important day of their lives. Her passion for fashion and concern for the smallest of details have inspired her to design her precious dresses, which she does with the thrill of making her dreams into reality with needle, thimble, and thread. The unbridled creativity that this young designer pours into her creations is projected in every piece of her work.

Her collection captures woman's femininity through the detail, purity, and quality of her couture. With their clean contours and deep romanticism, her simple designs envelop and beautify the woman, bringing out the best in her.

CRISTINA TAMBORERO's craftsmanship reflects her philosophy as a designer, giving great importance to finishing touches and placing emphasis on the smallest and most painstaking details to create dream dresses in the finest of fabrics with exquisite hand embroidery.



# Cristina Tamborero

### **COLLECTION '18**

Hudson Bridal Collection

The city of skyscrapers, New York, is the inspiration behind Cristina Tamborero's new 2018 bridal collection.

A collection that comes together at the banks of the Hudson River. Infinite skyscrapers awaken at night in sparkles transformed into gemstone embroidery.

Volume from the waistline, silhouettes that accentuate the woman's curves, and plunging backlines. Sheer fabrics like muslin and silk crepé give life to each of the designs. With structured silhouettes built from silk mikado or organdy, we move into the Oculus, the New York work of art designed by the architect Calatrava.

A collection designed for contemporary, romantic women who want a unique dress that is full of detail.



# Cristina Tamborero





# CYMBELINE

The story could begin by "Once upon a time, three sisters named Evelyne, Chantal and Monique, had decided to start a revolution in the bridal fashion.

CYMBELINE is now one of the most famous companies in Europe and Worldwide for Bridalwear. The story began "Once upon a time, three sisters named Evelyne Chantal and Monique, decided to start a revolution in the bridal fashion industry". Pioneers in bridal fashion and design, they introduced ivory as a new colour which was softer than optical white, they introduced transparent dresses, the first red dresses, the first bodices. Their designs are made for the modern, sensual, chic city woman.

CYMBELINE is represented in many cities worldwide through their own boutiques, franchises stores or independent retailers .CYMBELINE is unique, a mini family-owned business with a great willingness to share and transmit savoir-faire, established in a beautiful XVII century mill just outside of Paris but with an international positioning.

CYMBELINE won wedding trends award for French designer of the year 2009, 2010, 2011 and 2012



# CYMBELINE

#### **COLLECTION '18**

Contemplating the water's edge, she watched the Seine flow at the foot of the Eiffel Tower.

Along the waves flow two distinct currents: Glam Rock and Dandies.

Bare shoulders, plunging backlines, and beneath the sunrays, the wedding march down the red carpet of Glam Rock. Perfect lacework, transparent blouses, and white mikado pants of impeccable cut. These amazons feel proud in modern times, sure of their femininity and confident in the paths their lives are taking.

The news of romance drifts across the white carpet surrounded by a dignity of volumes.

Coats, tails, voluminous sleeves, and necklines at the collar. As modern and desirable as a suit of armor built of lace and transparencies.

The romanticism takes everything in its path.

Sometimes, the two currents mix and blend together in fanciful lacework, which remains the hallmark of the Cymbeline house.

As well as geometric shapes, Lucas Anderi's dresses are a mixture of transparencies and large, romantic volumes.

The combination of Glam Rock and Dandies is captivating.

Dresses that combine the boldness of modernity with transparency to expose silhouettes wrapped in corsets and layers of sheer fabrics.

Cymbeline puts Glam Rock and Dandies forth as the muses of 2018 wedding fashion, with their sights set on the Parisian river in the shade of the Iron Lady.



# CYMBELINE





### **DEMETRIOS**

The Ilissa Fashion Group is a **design house** that manufactures, sells and markets wedding and evening wear to brides & women throughout Europe and the world. The company is composed of 6 bridal lines and 2 occasion wear collections.

DEMETRIOS is our original line and is the brand from which all other lines where inspired. The company was started by Demetrios James Elias who was born in Athens, Greece. As a young boy, he immigrated to the United States with his family. While still in school, he assisted his parents in their family-owned bridal store in Warren, Ohio. It was during this time that his love of the bridal industry grew and his passion for designing wedding dresses took hold. In 1980, Demetrios' dream of owning his own company became a reality. Virtually overnight, he turned an unknown local business into a thriving, international company.

Today, bridal boutiques throughout the world proudly sell Demetrios wedding dresses. As both designer and owner, Demetrios is an icon in the bridal fashion industry. His wedding dresses offer women the widest and most versatile styles, and are on the cutting edge of the fashion world.



### **DEMETRIOS**

### **COLLECTION '18**

where dreams begin & style never ends

The new collection from Demetrios captures the essence of romance with looks that exude elegance, modernity and timeless statements.

The collection is made up of a variety of silhouettes including a-line, ballgown, fit'n'flare and sheath gowns. Necklines include illusion, strapless, sweetheart, sleeveless, high-necks, halters, off the shoulder and v-neck. And the main fabrics used to create our stunning gowns are lace, satin, tulle, beaded tulle and crepe. Although ivory and white are the main colors offered in this collection, there is also a lovely selection of gold and nude hues.

Some of the highlights from this breathtaking line include sultry corset backs, a variety of stunning sleeves, and revealing off the shoulder looks. This collection incorporates the idea having one dress with two spectacular looks in the form of detachable trains and removable boleros, cap sleeves and capes. Another standout feature are the 3-d floral components, which have a great presence in this collection --- these details are both refined and romantic. Beautifully beaded elements from bodices to all over beaded dresses are seen throughout the line. In the collection you will find Venetian, embroidered, Chantilly, and Alençon lace. There are many sheer details from backs, necklines, bodices, and sleeves --- both in ivory and nude netting.

As always, the collection pays close attention to details, design and quality giving each gown its own unique and special touch.



# **DEMETRIOS**







GALA is our premium made-to-order bridal line, for the young vibed-bride, handmade with love in Tel-Aviv.

The new collection, GALA No. IV is of an urban-boho bridal look and feel.

The collection is inspired by two contradicted motions, intersecting and becoming one- defining a new 'point-of-you', a new motion for this dynamic era.

This collection invites brides to find their true selves, without being conflicted and disturbed of what they should be or could have been... Enter joy.





HOUSE OF COUTURE

### **COLLECTION '18**

Victorian Affinity

"Victorian Affinity" is inspired, first and foremost, by our 'Victorian Affair' evening couture collection, the outstanding Victorian era in England and its parallel phase in France, "Le Belle Époque". These periods were characterized by changes and innovations in various fields, such as the Industrial Revolution. The day to day atmosphere was recognized with optimism, and so we added our touch of romance and admiration to the feminine body. We dedicate this collection to Jeanna Margaine Lacroix, a designer that challenged the Victorian style, in it's era and, made a change of how we perceive femininity.

A bridal gown should be treated and fitted with love and care, as carried on a bride in her wedding day, and so we bring you our perception of it. Our Victorian affinity. You'll find delicate textured laces, deep colored backgrounds, careful attention to details and an atmosphere of 'sheerness against substantial elements of lace'.

Alongside varied Victorian motifs, such as high collars that draw the eyes to the collar bones, you'll notice dramatic Victorian capes and sleeves (which are also detachable!). In this special collection we put great emphasis on games of volume in one garment, creating chimerical silhouettes and endless trains. The color palette is of porcelain ivory, dusted silver, washed pinks, smoky blush and cream that completes the touch of this collection.





HOUSE OF COUTURE







The fashion designer Inmaculada García has been working in the bridal fashion sector for more than 18 years and managed to achieve a firm, stable market position that has led her to become well established in Spain. Three years ago, Inmaculada García embarked on the international expansion of the firm, and she plans to continue to make this her priority.

Today, at the age of 43, Inmaculada García has earned a reputation as one of the best-known Spanish designers thanks to the success of her trendsetting designs.

The firm Inmaculada García S.L. has more than 70 points of sale in Spain, Germany, Saudi Arabia, Austria, Belgium, Slovakia, Netherlands. Italy, Mexico, Poland, Russia, Switzerland. USA, Portugal, United Kingdom, Ireland, Japan

The firm's international expansion process has allowed it to increase its international points of sale and we hope this growth will continue.

Since 2008, the firm has taken part in the BARCELONA BRIDAL FASHION WEEK at the Professional Fair and for the past 7 years, it has exhibited its creations at the Pasarela Fashion Show with its Bridal Collections. The firm's designs have won the praise of all those attending, who look forward to seeing its new and surprising creations every year.

Specialised fashion publications have always highlighted the originality of the firm's outfits and the revelation of a young brand designer that makes a difference due to her trendsetting creations.





#### **COLLECTION '18**

### **Purity**

The purity of gemstones and precious metals has inspired this Collection for the lightness of its fabrics, the beauty of the designs and elegance as a general trend.

For the designer *Inmaculada Garcia*, there are three fundamental elements in her new Collection: the fusion of elegance, exquisiteness of the fabrics and innovation in bridal fashion trends. The process of maturation started in her creations three years ago, and today she's launching a new Collection, which reflects these three elements to perfection.

The highlights of the 2018 Collection includes: harmony of the design, textures and trends; fabrics like tulles adorned with stones, pleats and embroidery; printed silk organza; embroidered gauzes; chantilly lace; sequins; trimmings; feathers and crystals; subtle revival of strapless necklines with tulle overlay; highly accentuated necklines plunging to waist level; sheer fabrics; long sleeves and puff sleeves; maxi waistcoats for brides; necklace accessories; gemstone-encrusted belts; crossover bags for the daring and casual bride; twin bridal dresses.

Her three lines are designed for different brides:

*My Essentials*: Romantic line in which the dresses are very subtle, with laces, gauzes, tulles and Chantilly laces, without any kind of shimmer, highly flowing and with elegant styles and figure-hugging patterns for the boho-chic bride who does not want to stand out with highly eye-catching fabrics.

*My Couture:* Series of exquisite and delicate high-fashion dresses which are flowing and voluminous; in printed silk organzas, with sequins, gemstones and embroidery on tulles for an updated and unstructured princess dress.

*My Secrets:* Casual line with flowing gauzes, sleek and pure elegance; fantasy tulles adorned with gemstones, sheer fabrics, laces, embroidered netting, V necks with floaty skirts that are highly flowing when walking.

#### SOIRÉE DRESSES

Continuity with the "red carpet" line, dresses in rich and exclusive textures, with styles that are very tailored to the female body, with tail hem looks; sheer fabrics; strapless necklines, V necklines with side openings and asymmetrical dresses, in ruby red, black onyx, emerald green and sapphire blue.



# immaculada





# ISABEL SANCHIS

ISABEL SANCHIS is a Spanish designer with over three decades of experience. She began in a small studio creating dresses for her closest friends. In 1990, she presented her first collection, and today she is known is over 40 different countries all around the world.

Isabel's goal is always to glorify femininity, and she works with the best materials, delicate embroideries, and demanding patterns. She creates fantastical collections that adapt to every type of woman while remaining elegant and sophisticated. The details, harmony, and finishing touches of every piece are meticulously examined.

Her inspiration comes from painting, design, film, and nature. Isabel Sanchis' dresses are contemporary and elegant, and they have no expiration date.



# ISABEL SANCHIS

#### **COLLECTION '18**

Isabel Sanchis' Fall/Winter 2017–18 collection is built around the 40s and the 70s. A journey across these two decades that evokes the sophistication and elegance of the 40s with the free, geometric style of the 70s.

A recollection that flows from the high-quality fabrics and textures of these decades to the heights of 21st-century innovation. A collection of luxury prêt-à-couture made a reality in formalwear.



# ISABELSANCHIS







ISABEL ZAPARDIEZ has made her name into a commercial seal synonymous with exclusive design and couture dressmaking. What began as a personal project in the local setting of her hometown of San Sebastián has transformed into an established firm among Spanish wedding fashion brands that is forging its way in demi-couture. The firm celebrates its 15th anniversary this year.

Isabel Zapardiez's designs are defined by their creation: totally handcrafted, custom-made for each woman, and exquisitely prepared with the direct involvement of the designer. The uniqueness of all of her pieces derives from the fact that each is conceived, down to the very last detail, for the woman who will wear it.

Isabel Zapardiez's work is framed within the couture universe for the exquisiteness of the fabrics, the uniqueness of the designs, and the detail of the production. She is known for her timeless, sophisticated dresses with a subtle blend of traditional and avant-garde elements.

Her style shows a rich variety of nuances. It is full of reflections of contemporary women, highlighting their diversity while at the same time emphasizing the uniqueness of each individual.

Staying true to this philosophy in her work, Isabel Zapardiez has successfully penetrated into demi-couture with collections that integrate all the know-how of haute couture and the versatility of lines that is currently demanded.





### **COLLECTION '18**

OH!RIGAMI

From paper to emotion

In her 15th anniversary collection, Isabel Zapardiez goes back to her professional beginnings and the worlds that have inspired her.

The spark was struck on the designer's visit to Japan, when she encountered that rich cultural and aesthetic universe that has been very present throughout her career. From her personal experience, she freely interprets ancient and modern Japan...always with emotion and feeling, the defining elements of her work.

Her designs also reinforce the bonds that unite her with great names in dressmaking such as the pioneering Madeleine Vionnet and the master Cristóbal Balenciaga, a century after the opening of the latter's first boutique in San Sebastián some few meters away from where Isabel Zapardiez's studio is found today. A connection fed by numerous threads on the levels of both professional conception and personal identification.

The new collection continues moving forward with the Total Look concept, with all the garments and accessories designed to focus on the woman's image: shoes, headdresses...the designer contributes disparate visions from different angles that are capable of fitting together and converging coherently along the same line of argumentation.

Distinct styles, garments, and volumes are freshly combined, staying true to one of the hallmarks of the brand: eclecticism. Jumpsuits, pantskirts, and midi-length skirts with airy volumes coexist with kimonos and samurai-inspired pieces. Also making recurring appearances are low backlines and elaborate, voluminous sleeves. The oriental influence is seen at the waist with leather obis shaping the garments.

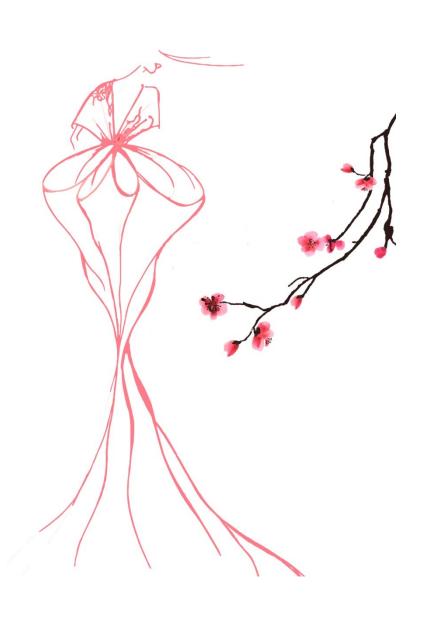
Japanese gardens and nature emerge from the fabrics, which show contrasts of texture and motion with pleats, embroidery, and plumes.

The shoes add a final touch of sophistication with subtle motifs and meticulous detail.

"Everything I am is reflected in what I do. This collection was born from these 15 years of emotions and passions that add up and run together in my mind...and are expressed with total freedom," says Isabel Zapardiez.









### **JESUS PEIRO**

Founded in 1988, INTERSPOSA S.A. has spent 29 years dedicated exclusively to the creation of wedding dresses under the brand of JESÚS PEIRÓ.

Managed by entrepreneur Jesús Díez, JESÚS PEIRÓ has progressively evolved to establish itself as one of the best-positioned brands in the international wedding industry, with its presence extending to over 30 countries.

JESÚS PEIRÓ prepares its wedding dresses with the same rigorousness as a maison de couture. All the stages of production are realized in the company's studios in Viladecans (Barcelona), where a team of petites mains, very highly specialized seamsters and pattern makers, works under the creative direction of designer Merche Segarra.

On top of this demanding production process, the brand adds interest in bringing current trends to the bridal world through ongoing research into new offerings in fabrics and details and the constant updating of its figures.

With these fundamentals, JESÚS PEIRÓ's style is clean and refined. Lightness, even in pieces with significant volume, is one of its distinctive features.

The lines are essential, drawn with femininity and subtlety.

A balanced, elegant, flattering silhouette and the brightness of the garments' fabric arrangements finish off its DNA.

JESÚS PEIRÓ's collections are designed for a woman demanding quality and detail while also knowing how to put the playful side of a wedding dress at the service of her personality. She is sophisticated, romantic, or flirtatious, but always with a personal look and not without a sense of humor.

To complement its wedding dress collections and go for a harmonious total look, the brand also offers a collection of handcrafted accessories from outerwear to headpieces.

On the runways of Barcelona Bridal Week since the beginning, as it was before at Gaudí Novias, JESÚS PEIRÓ also presents its collections at major international fairs like the White Gallery in London and New York International Bridal Week.



### **JESUS PEIRO**

### **COLLECTION '18**

Metrópolis

JESÚS PEIRÓ's 2018 collection takes its inspiration from New York City in the early decades of the 20th century.

It is the great modern metropolis, the city of wonders that defies boundaries and amazes the world with its beauty and incredible evolution. Its majestic buildings, the forefront of architecture invading the sky, fuming and piling up. Challenging ingenuity, imposing and magnificent. Playing with geometry, vanishing into the heavens among blocks of marble and concrete slabs. Steel locomotives, ocean liners, lighting. The years of the machine's surrender to modern times.

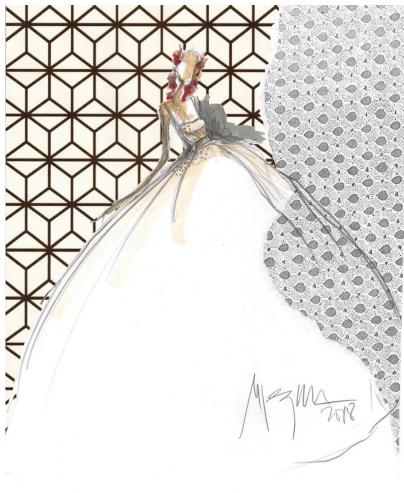
It is the fanciful, meticulous beauty of Art Deco. Exotic woods, chrome, Bakelite, jade, obsidian, decorating a table or elevator door. Drawing borders, arabesques, lattices, and grilles on ceilings and walls.

It is the flowers and butterflies and playful garlands of Art Nouveau. Its delicate, warm palette, its sinuous elegance.

Our bride is graceful, light, and built from the inside out like the architecture of a skyscraper.



# **JESUS PEIRO**



JESUS PEIRO



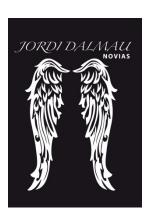


JORDI DALMAU started as a young, dynamic and breakthrough brand of the wedding industry which was committed to conferring a touch of colour to brides' classical white dresses.

A professional career of more than 12 years has consolidated Jordi Dalmau as a designer of reference in the wedding industry market, always with the aim of enhancing the brides' beauty on such an important day. Each project is worked on with enthusiasm, care, originality and differentiation committing to the quality of the fabrics and exclusive designs.

The delicately handcrafted production and the beautiful design of each of his creations confers a personal hallmark, unique and non-transferable, which increasingly more brides want to wear on their special day.





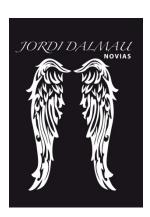
Erfia

Hundreds of years ago there was a group of woman corsairs in search of adventures, fortune and freedom. They were independent women full of courage who sailed the seas making their way, conquering towns and breaking the hearts of the wildest men.

ERFIA is the new collection by Jordi Dalmau for 2018, inspired by the wild world of pirates and the courage and sensuality of the woman corsairs. Inspired by the seductive power of these women, Jordi Dalmau presents a new collection full of strength and character, where the corsets blend with the extra long skirts, playing with the layering of fabrics, drawing designs in the shape of mermaids, those precious mythological creatures that clouded the reason of the pirates who dared sailing the seas.

The collection has exclusive and handcrafted designs, made with rich brocade fabrics regarding colours and shapes. All of this is combined with fresh and sophisticated laces such as Chantilly and guipures, enhanced with the use of plumeti tulle, to provide a more gentle and feminine finish without losing the character and strength of every design. A feminine, sensual collection full of life for a brave, independent and adventurous woman.











Designers MARCO MARRERO and MARÍA DÍAZ began their professional career in 1990 with the creation of a design and dressmaking studio in Puerto de la Cruz, Tenerife.

In 1998, Marco&Maria joined the Tenerife Moda collective, a promotion platform for Tenerife's fashion industry that launched the firm onto national runways. Only one year later, Marco&Maria walked in Cibeles, and in 2000 it made a breakthrough and presented its bridal collection at the Foire de Paris.

Marco&Maria has stood out from the beginning for its own unique style, and the distinctly vintage look of its collections has become a hallmark of the brand.

Marco&Maria's designs cover two styles, Bridal and Party, that are notable for their exclusive printed fabrics such as tulle, organza, and silk... Far removed from the automated character of mass production, Marco&Maria uniquely personalizes each of its designs with finishing needlework and concentrates its production entirely in Spain.

Today, the firm is heavily involved in the process of expanding its commercial network, which began in 2014 with the opening of its first point of sale in Santa Cruz de Tenerife.

The firm can now be found at 40 international retailers that specialize in the wedding industry.





The 2018 collection is inspired by the famous character of Ophelia in Hamlet and her loving bond with the plant life springing from the shores of the lakes of Denmark. Ophelia was immortalized by many Pre-Raphaelite painters of the mid-19th century.

The entire collection is impregnated with the colors and all the nuances found in the paintings that immortalized her. The flowers that surround Ophelia in these paintings are a source of inspiration for our collection: lilies, violets, primroses, hydrangeas, water-shields, and willows among the dew and the dreamlike lakes. The embroidered motifs are faithful reflections of the ambience of the gardens Ophelia frequented.

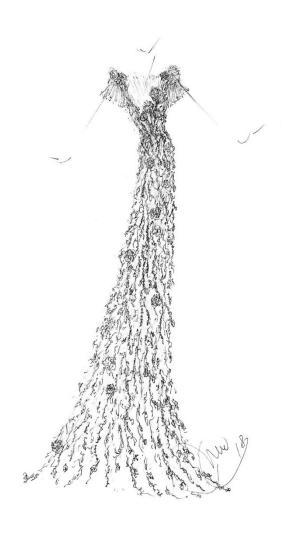
We present dresses with a soft, romantic cut and plenty of movement in fabrics such as tulle, organza, and crinoline that have been richly embroidered and treated, all made with layers and transparencies to create coatings and textures as though they were painted on canvas.

Ophelia, John Everett Millais, 1851-1852

There is a willow grows aslant a brook, That shows his hoar leaves in the glassy stream; There with fantastic garlands did she come Of crow-flowers, nettles, daisies, and long purples That liberal shepherds give a grosser name, But our cold maids do dead men's fingers call them: There, on the pendent boughs her coronet weeds Clambering to hang, an envious sliver broke; When down her weedy trophies and herself Fell in the weeping brook. Her clothes spread wide; And, mermaid-like, awhile they bore her up: Which time she chanted snatches of old tunes; As one incapable of her own distress, Or like a creature native and indued Unto that element... Words of Queen Gertrude at the end of Act IV of Hamlet











Rembo styling WEDDING DRESSES

MARYLISE and REMBO Fashion Group is a Belgian family business that has specialized for decades in the design and production of high quality wedding dresses. Starting as a hat shop in 1926, and subsequently evolved into a wholesale bridal accessories company with its own small bridal collection, it then expanded to the company that we know today; a respectable family company and the driving force behind the two Belgian bridal brands Marylise and Rembo Styling. The company has both the knowhow and expertise in-house from design to production and sales. In 2017 there are 629 bridal boutiques in 20 different countries from Europe to America, Russia, Australia, China and Japan, with 29 stores in Belgium. The family business currently has 84 employees and recently the fourth generation of the family took the helm of the company.

Apart from the various creations that can be found at Marylise and Rembo Styling, all of the wedding dresses bear the mark of unique craftsmanship; they are individually produced in the traditional way, and with lots of love, by highly skilled seamstresses in Portugal. The Portuguese workshop is the heart and soul of MRFG and acts as a well-oiled machine. Because the fashion company has this expertise in their own hands, it's able to respond quickly to new demands from the market with both brands.

The mission of Marylise and Rembo Fashion Group is to inspire brides worldwide and to help to provide them with an unforgettable day. To achieve this there are a number of relevant building blocks needed in a company. For example, team spirit and creativity are essential, two of the six major values of the MRFG company. The bridal market has developed tremendously in recent years, with many changes. The mainstream principle where dresses are made for the widest possible audience, has long gone and numerous niche markets are emerging. Thus MRFG focuses on the boho chic segment with Rembo Styling and on the easy chic segment with Marylise. Before, as a bridal brand you created the widest possible range of wedding dresses. Now that is reversed. Perhaps fashion will once again be classic, but currently there are heaps of niches. That is why we constantly analyse the market. Who is this new generation of brides and what do they want? Through our social media channels we have contact with brides all over the world so that we know what is going on. That way we can tinker with the profile of our brands. That is very important. We obviously want to invest in the right bride. Thus we have developed separate Bridal Guides for our two brands so we can address our communication and designs to the right bride.





#### Easy chic

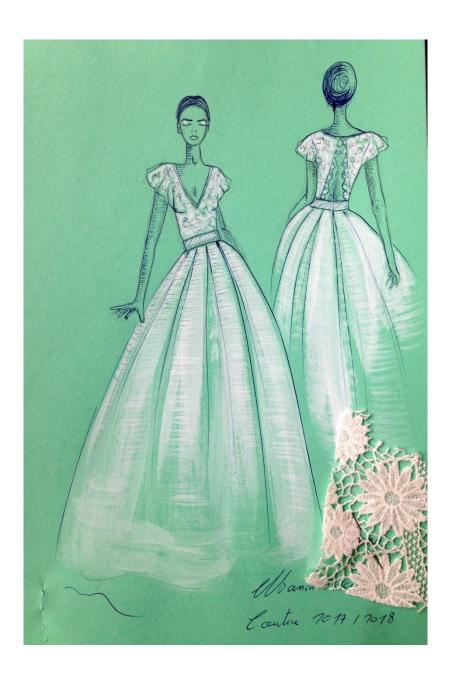
For the Marylise collection, MRFG have taken a new and innovative course with easy chic dresses tailored for strong young women who are not afraid to show their softer side on their wedding day.

Formerly the Marylise collection was known for the glamorous look, the frequent use of taffeta and bulky, stiff skirts. Now glamor is passé and we've resolutely opted for a softer look. Thus, the new spirit for Marylise is a modern, romantic twist by incorporating lightweight structures, new materials and contemporary lace.

The focus of the Marylise 2018 collection is on feminine dresses, but elegant tuxedo trousers can also be found within the collection, which you can combine very modernly with a lace blouse. Winter Brides can wear this surprisingly elegant ensemble with a faux fur jacket.



# M ARYLISOLAS E







#### Boho chic

One of the new trends in Rembo Styling is the "Civil" line, a capsule collection that was specifically designed to provide a dream dress for brides for their civil wedding.

"Civil" consists of eight pieces in the famous boho chic style of Rembo Styling. All dresses are made in superior fabrics such as luxurious, thick crepe, chiffon or tulle and are decorated with modern, sheer lace. Details such as a gold-colored zippers or buttons complete the look. At first sight the design is very simple, but it is the combination that makes the difference: the right lace with the right materials and the right finishing. A lot of research was done before developing the Civil collection.

The designers listened very well to the needs of the bridal shops and the wishes of contemporary brides; they want a beautiful, simple and affordable short dress which is finished with exquisite detail. The jumpsuit is new within the Rembo Styling collection and is an absolute highlight. In addition, you will find beautiful, romantic and refined dresses that are comfortable and yet look sexy. Not the typical mermaid look but the loose 'boho chic' style which is a wonderful balance between a certain nonchalance and sophistication. Details such as lace with geometric motifs and the combination of these heavier laces with crepe, long sleeves, deep backs and the integration of knitwear, make the look perfect.









# MATILDE CANO

MATILDE CANO is a designer of international standing who succeeds in making each of her creations into a work of art. Short and long party dresses found in shops all over Spain and Europe and all around the world. Dresses whose carefully selected materials and colors take center stage: reds, blues, creams, prints, and embroidery, with Matilde Cano's mastery visible in every one of her pieces.

MATILDE CANO's greatest satisfaction comes from seeing her dresses on guests at every type of party or cocktail event and the enthusiasm of brides wearing her creations. This joy has been with her since 1976, when she presented her first collection.

Its coloristic, youthful designs are true signature pieces, with pure lines drawn with artful precision to dress the young, sophisticated, and very feminine woman. MÁSS is the perfect combination of contemporary style and more traditional motifs for girls with a great sense of beauty. Sinuous designs and fabrics that emphasize the attractiveness of youth make MÁSS the best bet for special occasions.

Long or knee-length cuts, elegant necklines, tight waists, skirts that highlight the feminine figure, gemstones, and many other details that MÁSS offers in its designs.

Its impeccable cuts, femininity, and coloring make MÁSS a very personal firm with "Designation of Origin." MÁSS is one of those small pleasures that make women feel unique.



# MATILDE CANO

#### **COLLECTION '18**

Divine woman, divine dream.

Matilde Cano's new collection is a profound tribute to femininity and, in essence, to womankind.

It is an exaltation of the virtues adorning each and every woman, which at times get pushed to the background. Harmonious designs and high-intensity colors like never before seen create the power this collection means to convey. It is almost like our own personal renaissance, one with an extraordinary theme that manages to bring what is most beautiful and unconscious to life.

This collection, so very rich in detail, features organza, embroidery, tulle, mikado, iridescent taffeta, and silk in attractive prints. It abounds in rich applications of feathers, sequins, and crystal flowers on gauze coats and details embroidered with golden bugle beads that embellish the simple cuts along more architectonic lines.

The inspiration for this collection has enabled Matilde Cano to play with a wide range of possibilities in making the DIVINE WOMAN a reality: from short pencil dresses to long, sheer gowns in printed silk, dresses pieced together to resemble jewels, pants with the chicest details, and long, flowing capes that envelop these suggestive looks full of open necklines and feminine silhouettes. The colors of roses and bougainvilleas are all around, not to mention brilliant metallics and midnight blues. Matilde Cano leaves room in the collection for black and white, which, lit up in reds, work in perfect tandem with fuchsias and oranges to capture this special expression of Spanish inspiration, powerful, elegant, and 100% genuine.

Collaborating once again with El Ropero de Pi, the different designs will be worn together with exquisite jeweled tiaras, earrings with their own personalities, and typical Spanish flowers. In addition, all the creations will be artfully matched with sandals from the firm MENBUR, which also goes for that touch of chic using metallic materials and feminine, satiny bows that work in perfect harmony with the most natural faces, bold lips, and hair that is upswept or loose and curled to show off the jeweled headdresses.

Without a doubt, Matilde Cano will catch everyone's eye; and as we now find ourselves in one of the most energy-filled periods of the 21st century, it goes without saying that the future is female.



# MATILDE CANO







Offering beautifully detailed and elegant dresses, MORILEE is a family owned business with over 60 years experience in the Bridal industry. Distributed in over 80 countries worldwide, Mori Lee is fast becoming a recognised global label.

After graduating from the Fashion Institute of New York City, Madeline Gardner's dreams of becoming a true Designer took shape and she has been the driving force behind Morilee's remarkable success for over 25 years. With her finger continually on the pulse of the fashion world, award - winning Designer Madeline Gardner produces collections that have universal appeal.

The pieces in this season's collection master a perfect blend of traditional classics and modern styling, whether you prefer delicate embroidery, meticulous beadwork, or romantic ruffles. The focus on low backs with exquisite embellishment, structured fishtail, unique ruffles and flowing full skirts provide a stylish and contemporary choice for todays fashion conscious bride.





Influenced by the Capital of Glamour, Madeline Gardner's elegant New York collection offers modern, trendy designs for brides with style. Madeline Gardner proudly places her name on this ultra-sophisticated, glamorous collection.

With influences from cosmopolitan New York City, this brand evokes sophistication and style, always with the greatest attention to detail. The dresses are custom-made using high-quality fabrics and careful ornamentation. The collection has been designed to cover a wide selection of shapes and styles, and it incorporates all the trends for the upcoming season.



# MORILEE MADELINE GARDNER





# **PRONOVIAS**

PRONOVIAS is a family business with its origins in El Suizo, a prestigious Barcelona boutique specializing in lace, embroidery, and high-quality silk fabrics, founded by Alberto Palatchi Bienveniste in 1922. In 1964, the company presented a collection of prêt-à-porter wedding dresses for the first time in Spain, and the firm Pronovias was born. Today, Alberto Palatchi Ribera manages the business and its growth, spreading the philosophy of quality and design that characterizes its work.

To get to where it is today, PRONOVIAS developed in Spain during the 70s and the 80s, establishing itself as the model distribution chain for wedding fashion with the best shops in the country's major cities. During the 80s and the 90s, its international growth accelerated through exporting, primarily within Europe, thanks to the widening distribution network of all the company's brands. Since the year 2000, its international expansion has flourished around the world through flagship stores in cities like London, New York, Milan, Lisbon, Rome, Berlin, Brussels, and Barcelona, among others. Last year, the firm opened new boutiques in Madrid, Paris, Mexico, and Warsaw, and on the national level in Seville, Málaga, Almería, Bilbao, Palma de Mallorca, and Alicante.

Currently, and with over 50 years of history, PRONOVIAS operates in over 105 countries with over 155 stores and over 4,000 points of sale. Spain is today the second-largest exporter of wedding dresses worldwide with the Pronovias Fashion Group representing 88% of those total exports, and its goal is to continue growing and opening stores both in those countries in which it already operates and in new markets.

PRONOVIAS has established itself as a family business with a multinational structure and vision, and it continues to grow in its commitment to dressing the dreams of all the world's brides for at least another 50 years.



# PRONOVIAS

### **COLLECTION '18**

Atelier Pronovias

PRONOVIAS, a global leader in the bridal industry, will present at BBFW the new collection from Atelier Pronovias designed by the firm's creative director, Hervé Moreau. The new designs have been tailored down to the smallest detail in the PRONOVIAS design studio to dress the dreams of every bride.

This year, the firm is using crêpe with a shirred effect to add motion to its garments and is introducing crêpe brocade, a revolutionary fabric that exhibits a visually unique display of textures. The brand relies on fabrics such as micro-shirred gauze, chiffon, soft satin, organza, and silk mikado. Of special importance is the gemstone embroidery that covers the entire body, turning the designs into genuine jewels.

The classic mermaid cut is revived with playful proportions giving way to more pronounced necklines and side cleavage, accentuated backlines, and exaggerated openings over the legs.

In addition, the new builds of the inner corset allow for unique necklines that heighten the bride's sensuality even more. Details such as draped oversleeves and yokes are incorporated into the more romantic designs.

With the success of convertible dresses, the collection features detachable cape veils that, together with overskirts, offer a wide range of possibilities. The dominant color palette in the firm's new collections centers on optical whites decorated with metallic and gold details that add a touch of luxury and sophistication. The new collection reflects modern elegance, making beauty and comfort the bride's best friends.



# **PRONOVIAS**

BARCELONA





# RAIMON BUNDÓ novias

RAIMON BUNDÓ, founder of the company that bears his name, was one of the pioneers who introduced the prêt-à-couture concept into the bridal industry.

We have been experts for 50 years in the design and handcrafting of wedding dresses, so all of our dresses are made to order and custom-fitted.

The company has succeeded in becoming one of the leading figures in wedding fashion at the national and international levels. The brand is found at over 200 points of sale in 20 countries and on 4 continents. Our innovative designs create trends and search for different ways to offer our clients special and original options. The designers, along with the rest of our studio team, are the pillars of this firm, led by Cristina Arana and Ivonne Ruiz, who put all of their love and passion into their collections.



# RAIMON BUNDÓ novias

### **COLLECTION '18**

Autentic

This season, the RAIMON BUNDÓ collection is born with the greatest simplicity, beauty, and harmony that have ever been manifested in its designs, now that 50 years have preserved this exquisite fashion house. The firm wanted to pay tribute to these 50 years of history and bring out its most authentic side by offering its most puristic designs, those that best define its history.

To this effect, it has made use of each and every one of the materials that have identified the firm from its beginning, its most emblematic fabrics, such as tulles of natural silk, gauzes, and especially organzas. The last are worked with exceptional gemstone embroidery to revive our earliest sketches using stones and pearls that, while honoring contemporary design, in some way recall former patterns.

Still, the collection is filled with an extensive variety of fabrics, all types of embroidery, and very finely embroidered tulles.

Definitely a spectacular collection that leaves no good observer unmoved.



# RAIMON BUNDÓ novias





### RAMON SANJURJO

RAMÓN SANJURJO was born from needle and thread and a love for traditional dressmaking.

Our greatest priority lies in the smallest detail, and our concerns are the same as our clients': quality, aesthetics, and design. Behind our name is a group of people with great experience and a common thought: to offer our clients excellence. These people make it possible, season after season, for magic to take place: ready-to-wear formal fashion for the urbane man who demands and appreciates aesthetic beauty.

Our firm was established in 1992 under the name of Ramón Sanjurjo Design SL, its eponymous entrepreneur launching it into the marketplace after years of experience in the industry. A Coruña, Spain, is our hometown, and that is where we are headquartered.

Dedicated to men's fashion from the beginning, we decided to make a change in style and quality in 2005. We began to integrate luxury materials with designs that were as avant-garde as they were stylish, and this became the signature of our brand. Since then, we have become part of the luxury fashion industry in Spain, Europe, and Asia through the most select multi-brand stores in these areas and the most select locations of El Corte Inglés.



### RAMON SANJURJO

### **COLLECTION '18**

Elegance

The 2018 formal collection, Elegance, blends classicism and the avantgarde to perfection in its designs, striking a balance between traditional and modern in pieces conceived like works of art, where every detail has been selected with the greatest care and delicacy.

The 2018 collection features suits with close-fitting lines from the chest to the waist, slim sleeves and pants in the true Ramón Sanjurjo style, garments with adjustable lengths, front cuts and contoured backs in the most fitting designs for each piece, and as always the luxury quality and most exquisite detail that we have become known for.



## RAMON SANJURJO





# ROSA CLARÁ

ROSA CLARÁ is an entrepreneur and fashion designer specializing in wedding attire.

Since the inception of her company in 1995 (at that time a store for wedding dresses), it has been converted into a holding company with 3 centers of activity in Spain and subsidiaries in the United States, Brazil, Mexico, Canada, Portugal, France, and Germany, from which it manages the production and distribution of its 8 wedding collections and 5 party collections for 77 countries through 146 exclusive stores and 3,500 retailer points of sale.

In recent years the company's main endeavor has been internationalization, and it now has a presence on 5 continents after the opening of its first store in Shanghai in 2015.

Rosa Clará has been recognized worldwide for both her entrepreneurship and her more artistic side, and her designs are often chosen by celebrities and fashion editors.



# ROSA CLARÁ

### COLLECTION'18

Dreams and reality blend together in the new 2018 collection by Rosa Clará. Airy lines and sheer fabrics define these evocative, romantic designs that take their inspiration from an undying dream in which the beauty of woman is the absolute protagonist.

Prominent in this new collection is its trend of transparencies that add lightness to the bride's look. Rosa Clará presents carefully studied lingerie bodies in Chantilly over bases of nude tulle and organza that surface as a second skin. These are combined with tulle skirts and delicate capes that add motion and sheerness.

Chantilly, or French lace, is the star fabric of the collection thanks to some equally elegant and sensual creations. Alongside that, other premium fabrics characteristic of the firm, such as Italian plumetis, tulle, crêpe, Georgette, and hand-pleated muslin in flowing skirts that are full of delicateness.

The neckline gains prominence in a very sensual look without sacrificing elegance. Pronounced necklines that slenderize the figure and lengthen the lines of the neck. These combine with crystals and gemstones to achieve a sophisticated cannage effect. The plunging necklines also extend to the torso, with different versions to match the wishes of each bride. The collection presents silhouettes that organically highlight the woman's body. The layering of fabrics contributes to the structure of each design without losing its sense of lightness. Together with insets and handembroidered applications, subtly textured designs are achieved that reflect the firm's exceptional technique



# ROSA CLARÁ







SONIA PEÑA stands out as an ambassador of the Spanish fashion concept and has established itself as a leader in party, cocktail, and fashion events. Its presence in over 54 countries has earned it an image of sophistication and elegance characteristic of Spanish fashion.

Sonia Peña's success is owed to the attention placed on its design team. With their classic, modest designs, Sonia Peña's collections attract sophisticated, feminine women seeking style and elegance at a reasonable price.

Perfect for any social event: for the groom's mother and the bride, wedding guests, maids of honor, cocktail parties, etc. Sonia Peña is there on every special occasion. The firm's target audience is middle-class women between 30 and 50 years of age.

The style of the collection is versatile and adapts to each occasion. The dresses are elegant and feature some very feminine details. In addition, every season, the firm offers a wide variety of designs made with satin, sateen, and other delicate fabrics.

Its commitment to international expansion is one of the main keys to the growth of this firm, a large family that supports the business network in Andalusia as well as foreign markets.





The avant-garde of the 20th century is the source of inspiration for this new Spring/Summer 2018 season. A vintage air in an ode to this period's most innovative artistic movements.

Bursts of color and geometries of daring proportions surprise us on the runway, along with prints with optical effects.

The definition of the body in the pieces' strategic cuts gives identity to the firm, making the most of femininity in fashion.

Volumes and a mix of classic and more technological fabrics. Lurex and paillettes, a cyclical trend, create motion as well as great visual effect. From dark shades to blends of vivid colors, and metallics in combination with other tonalities.

Playful shirring, accordion pleats, and volumes remain the backbone of this crescendoing fashion collection.

Solar yellow, fuchsia, and black-on-white take leading roles in the palette. A sophisticated mise-en-scène that ushers in a spectacular season.



# STT SONIA PEÑA







Sofía Arribas, creative director of SOPHIE ET VOILÀ and fashion enthusiast, has been intimately familiar with the ins and outs of luxury firms since childhood. She studied architecture, endowing her passion for haute couture with a more technical and structured character, this fusion resulting in the clean, crafted cuts of her creations.

Her professional path began with the making of exclusive pieces of bespoke millinery in Bilbao, and in 2010 she took her career one step further by creating her first studio under the name of Sophie et voilà, producing haute couture for cocktail parties, weddings, and formal events in pieces that stay true to her chic, urban style.

Sophie et voilà has established itself and grown as a luxury firm, and in 2017 it presented its first collection designed for the refined, elegant, international woman and opened up to markets in Japan and the United States. In 2017, it opened its second studio for custom-made clothing in Madrid, establishing its simple, polished style with a new collection focused on the sensible, independent woman who does not lose sight of her femininity.





Sophie et voilà presents its 2018 collection at BBW, one that reflects a minimalist yet fluid character in each of its designs.

Waves and straight lines fuse together in harmony to reflect a woman equally strong and feminine, drawing aesthetic inspiration from the architecture of the 00s.

The collection is structured into three different lines: Icons using unconventional cuts, controlled volumes, and superior fabrics for brides with style; White showing minimalism and femininity with pieces in white; and Colour using saturated, vibrant colors in cocktail wear free of romanticism.



## SOPHIEFVOILÀ





### STUDIO ST. PATRICK

It all began in 1964 in front of St. Patrick's Cathedral in New York City. Alberto Palatchi's father, president of the Pronovias Fashion Group, proposed to his son that he create a wedding dress company based on prêt-à-porter principles. A creative adventure that has since then grown day by day, hand in hand with fashion and trends.

ST. PATRICK's international impact has been on the rise since the beginning. Designed for multi-brand establishments, it quickly generated very high figures in exports, distribution, and sales both in Spain and in the strongest European markets of the time, such as France, Italy, Germany, the United Kingdom, and the Netherlands.

Today, ST. PATRICK has become a prestigious firm with a wide offering of designs and fabrics shaping its various collections and, season after season, enticing a large number of brides all around the world. St. Patrick's new collections will be distributed in over 97 countries through its global sales network, and they will be available starting July 2017.



### STUDIO ST. PATRICK

#### **COLLECTION '18**

Studio Collection

Studio St. Patrick is a collection that has been carefully designed down to the smallest detail. Dresses with unique finishes and soft, sophisticated lines that highlight the feminine figure, combining the latest materials and fabrics with special sensibility.

The firm contrasts the subtlety and simplicity of the mermaid cut with its revival of the more traditional princess line with lots of volume. Bold necklines and pronounced backs delicately expose the woman's contours, bringing great expressivity to many of the designs.

The motion and lightness of the pieces are achieved through an extraordinary combination of materials and fabrics. Lace, Chantilly, and crêpe, together with tulle, embroidered thread, and gemstones, are the main ingredients of the new collection. Mikado and guipure add romanticism, while crystal tulle creates playful transparencies and visual effects that especially strengthen the dresses' personalities.

White, in its purest tone, is the predominant color. Nonetheless, the versatility of the finishes enriches the collection's possibilities. Worked onto various fabrics, embroidery is reinvented using new shapes and materials, intensifying the romanticism of many of the dresses. Overskirts, long capes, and a wide variety of applications stand out among the more novel details.

The new Studio St. Patrick collection was born to satisfy the most demanding bride, incorporating the latest trends to rise to the top in collections featuring the St. Patrick brand. Superior and delicate, it is perfect for brides with exquisite style who dream of feeling one-of-a-kind on their most special day.



# STUDIO ST. PATRICK







YOLANDA and CRISTINA PÉREZ were born in Sabadell, Barcelona. They grew up in an environment of tradition and culture in the textile universe. Both inherited from their mother, a pioneer in the wedding industry, an interest in dressmaking and in-depth knowledge of the best textiles.

At Barcelona Bridal Week 2005, the sisters presented their first wedding collection; and following a great reception from the critics, the YolanCris brand enjoyed exponential growth.

Today, it is considered one of the most important Spanish brands both in the wedding world and in party wear.

The secret? Each and every YolanCris design is handcrafted in their Barcelona studio using the highest-quality European fabrics, then distributed to over 40 points of sale all around the world.

At the heart of YolanCris are Yolanda, steering the firm's creative rudder, and Cristina, the general manager, alongside a large team of wedding industry professionals.

Both have always relied on artisanal production methods without sacrificing innovation or experimentation in their designs.

The YolanCris universe oversteps boundaries to dress the elegant, avant-garde woman who wants to stay true to her own identity. The fusion between tradition and innovative design, like the trends in prêt-à-porter, is the golden stitch of a firm in constant evolution.





Boho Chic

Twelve years working for brides, infinite shapes and patterns, hundreds of textures and applications, millions of stitches by hand, and one timeless style. BOHO CHIC. (Hours of research, hours of work.)

Our truly bohemian line is part of our nature, our most intrinsic style. Inspired by the Mediterranean essence of a city like Barcelona, its people, the culture in motion that lives on its streets, and its modernist legacy, palpable in every corner of the city. Motives that drove us to keep redesigning this line for the millennial bride.

The 2018 collection is reminiscent of the folk universe and gypsy fashion of the 70s. Wedding dresses designed to be a second skin, with three main elements:

**Lightweight dresses**. For the new YolanCris bride, comfort is a must. We have selected the lightest and most delicate fabrics such as gauze, bambula, tulle, and lace.

**Original fabrics**. For an even more exclusive product, this new collection features handcrafted fabrics made with appliqués and swatches for a patchwork effect. The result: a unique dress with infinite details.

**Silhouettes**. Shapes that are relaxed and flattering without sacrificing feminine sensuality, superimposed textures, multilayered frames, and gowns with the essence of lingerie.





