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Don Carter is David Lewis Director of Urban Design and Regional Engagement of the Remaking Cities Institute, Carnegie Mellon University. He is also Track Chair of the Master of Urban Design program in the School of Architecture. Prior to joining Carnegie Mellon University in July 2009, Don was President of Urban Design Associates in Pittsburgh where over thirty-six years he led many of the firm's most complex projects, drawing upon his broad international experience as an architect, urban designer, and developer.

Don is a Fellow of the American Institute of Architects, a Fellow of the American Institute of Certified Planners, a member of the Congress for the New Urbanism, and a member of the Urban Land Institute.

Don has lectured internationally on urban design and architecture and authored the opening chapter of *SynergiCity: Reinventing the Post-Industrial City* (University of Illinois Press, 2012). His newest book is *Remaking Post-Industrial Cities: Lessons from North America and Europe* (Routledge, 2016), documenting ten case studies and common themes from the international Remaking Cities Congress that he co-chaired in Pittsburgh in October 2013.

Don currently serves on the board of the Pittsburgh Cultural Trust, and previously served on the boards of the Andy Warhol Museum, Pittsburgh Downtown Partnership, Pittsburgh Zoo, Pittsburgh Chamber of Commerce, Pittsburgh Public Theater, and Leadership Pittsburgh.

Don earned a Bachelor of Architecture degree from Carnegie Mellon University and did post-graduate study in urban design and regional planning at the University of Edinburgh, Scotland.

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